

Cyberservice radio show
(postponed to January btw)

Just like getting some stuff 2gether & thinking about what it could be?

Some of this stuff on resonance fm is rly cool!! <https://www.mixcloud.com/Resonance/stream/>

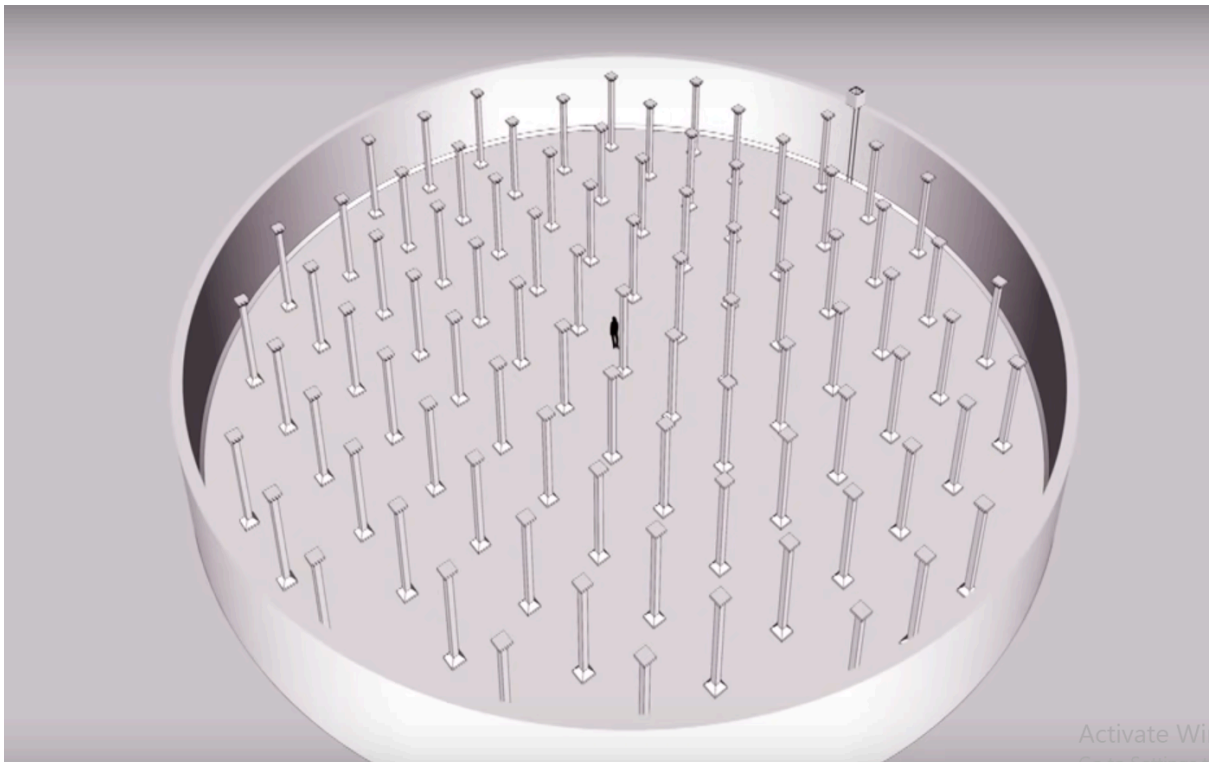
Aleatoric Music: <https://www.d.umn.edu/~jrubin1/JHR%20Alea%202.htm>

^^ this is so cool like we could use chat gpt/number generator etc to get a set of numbers that would be the score

& pauline oliveros has some interesting things about deep listening - and she went down into a cistern w some friends and instruments and played w the reverb down there (which was 45 seconds long!!!) and talks a lot about the space as another player etc etc

https://www.youtube.com/watch?v=Muh1YHZUG_k

<https://www.youtube.com/watch?v=QHfOuRrJB8>



^^her 80th bday present omg ahahah

<https://www.youtube.com/watch?v=uT20aS-NvOo> this one is giving ursula le guin always coming home // kinda joanna newsom // sonic as meditation

Like okay sonic as meditation // dance music as call to movement -

What other calls???? Like VI-I call to prayer

Call to ascension

Call to eating (like the dinner bell haha)

Call to ?????????????!!!!!!

& then like following that perhaps like post-listening?

What would this be like - transmitting sonic waves as unhearable vibrations - ?

{deep feelings?}

& it's interesting how like when u have a really "loud" low freq track the db are technically so high but like u can't hear anything bc it's so low - like the imperceptible frequencies? Is that something ?
haha

Also like maybe think about it as an unknowingness like it is itself an odyssey - that we are not presenting - we are just exploring and trying to understand (&failing&failing)

Org buro - has some fun stuff like kinda similar? Like cult transmissions haha // organisation

<https://www.youtube.com/watch?v=MdKj5jLoVqQ&>

<https://www.youtube.com/watch?v=du5ENYjX8ks&>

Like an ad break for the PUL?

Also more fun sheet music :

<https://www.ninsheetmusic.org/download/pdf/3547>

"Field (Day)"
The Legend of Zelda: Breath of the Wild

Composed by Manaka Kataoka
Arranged by Lattos212

Intro Freely ♩ = 110

Piano *mp*

Performer's note:
"Field (Day)" consists of a number of short phrases. After the intro, phrases from group A should be played in random order at random times. Phrases may be repeated. After some time, Transition 1 should be played. Then, phrases from group B should be played in random order at random times for some time. Finally, Transition 2 should be played before returning to group A and repeating. The piece may end whenever the player desires.

A1 L.H.

A2

A3

A4

A5

A6

A7

A8

A9

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A and repeating. The piece may end whenever the player

desires.

^^structure also reads like an interesting poem !!

curative incantations from Mayans:

https://www.ubu.com/ethno/poems/tedlock_madness.pdf

Some of the writing in here is so amazing -

“Who is your tree?

Who is your bush? What served as your bed,
your bower when you were born?

...

He bit

his arm, relieving the chaos, relieving
the darkness, and he also tasted the blood of the
monkey-throat tree, and he tasted the blood
on the foundation stone.”

Also like folklore - sonic pattern as story

This is just really funny tbh it's this old guy composer and he's kinda shitting on IDM musicians but like it's kind of interesting kinda funny :)

<http://www.andreas.de/aphextwin/articles/interview2.html>

And !!!!! an event called MASS X (The Unfolding)

<https://performanceagency.biz/MassX>

And this epic poem/game/piano it's way toooo good..

<https://ianmaclarty.itch.io/if-we-were-allowed-to-visit>

And okay this is unrelated but a cool article by cory doctorow abt the metaverse:

<https://pluralistic.net/2023/10/30/markets-remaining-irrational/#steins-law>

He wrote a rly good book of short stories called Unauthorized Bread - he's into workers rights and tech anarchy and is rly radical and quite cool! He talks a lot about enshittification of online companies like google etc, & backend twiddling etc etc it's v interesting if a little depressing!

But this article about AI <https://pluralistic.net/2021/02/17/reverse-centaur/#reverse-centaur> is so interesting! The idea of centaur/reverse centaur is so good.....

& a cool 360 recording of an apex twin show oooh

<https://www.youtube.com/watch?v=fkmo-LseN0c> this could b smthn 2 consider

&some weird music : <https://soundcloud.com/floom-2/sets/uvula-rasa-1>

ahahahah egg of love is so sososoos funny eeheeheehee

Some interesting musings on this blog..... Especially the album section at the end!

<http://rachmiel.org/blog/index.htm> & her music <http://rachmiel.org/music/>

“Here are some starting-point ideas.

Single album: An album consisting of one track. Manifold album: An album consisting of many (20, 200, 2000, etc.) tracks. Miniature album: An album whose total duration is 5 minutes or less.

Gargantuan album: An album whose duration is several hours (days, weeks, months, years).

Hybridizing these, how about an album of one track that lasts for three days? Or an album of 40 tracks that lasts for three minutes? (That's an average of just under 5 seconds per track.)

Shuffle album: N tracks to be played back in random order. Enhanced album: music tracks with accompanying slideshows, animations, movies, games, etc. Homogeneous album: N variants of the same song. Heterogeneous album: N utterly different (genre, instrumentation, duration, mood, etc.) tracks. Interstitial album: between-track (interstitial) material is as important as the tracks themselves. Kamikaze album: destroys itself after playback. Plastic album: tracks change (subtly, moderately, dramatically) each time they are played back.”

& some freeware VSTs :-D <https://www.3amnoise.net/runagate/VSTs.html>

<https://noisecraft.app/> < to mess with/make virtual synths? e.g.><https://noisecraft.app/940>

DEEP LISTENING

https://www.youtube.com/watch?v=m_1gfiO4P3s <<ontnt

- Sonic environments - Soundscape of the world is a huge musical composition unfolding around us ceaselessly ... we are simultaneously it's audience, performers & composers!
- Treat musical works as soundscapes (total environments, instead of 'self-contained objects')
- Opera houses/ concert halls etc.... As sonic environments ... part of the music work , not just a location/vehicle of social transaction
- Invisible orchestra ... 'orchestra grave pit'
- Darkness ... & the theatre
- ART as RELIGION ... art needed to rescue the spirit of religion from conventional ideas of what religion meant... (the music as pilgrimage/ temple/ church)
- Composing with performance space in mind (another instrument)
- A symphony whos destination is three minutes of deep listening at the end..... [like setting up pockets of deep listening within tracks/albums etc] Moving between passive & deep (travelling to & stoping etc..)
- Pauline Oliveros - that person with the birthday present
- Reverberation time // ping pong = playing with yourself from the past / sounds from the past [music/sonic time blasting]

<https://www.youtube.com/watch?v=YCEgAR0mJFw> < noisy listening (i didnt watch yet but seems interesting!!)

<https://www.youtube.com/watch?v=xabYn35ngaY&list=WL&index=20&pp=gAQBiAQB> < ALEATORIC MUSIC ...vid game music & looping ... like field day // horizontal vertical ..etc

MITOSIS DIVINITY Thoughts revelations etc.

- piano trio - for flute, frahaha & piano etc.
- generations like volumes ... mitosis divinity gen 1/ gen 2/ ... etc
- also its so suitable for a side A (1-9) & side B (10-20) ... but cud be cell A & cell B
- ping pong in nearly all the first songs .. like the sound is actually doing mitosis!!!!
- mitosis divinity..a bargain for immortality;
generationsit makes so much sense for the orbs to touch & reproduce & make a new generations of orbs.... mitosis bargain for immortality (instead of just being immortal never changing/adaptingetc)... (like it seems weird that songs/artworks don't do this) & why memes seem so normal & correct..... like new things be made out of your parts/ out of you and thats how ur immortal in the epic true biology way
- like i was thinking i'm excited for these to get old and unlistenable... cus then we'll want them to become new things... ..ant feed/ cyberstarfishing.... generations

TOUCH DESIGNER

<https://www.youtube.com/watch?v=HX2iOWHQzk4&list=WL&index=1> <tutorial

<https://www.youtube.com/watch?v=fsMxVA4UaPA&t=144s> << these wer the vids i was thinking of ...
interviews where they mess w touch des as its happening?

ABLETON

Also whats was that flex thing called again 4 ableton cpu?... i cudnt find it:-)

FLEXasio <https://github.com/dechamps/FlexASIO> (i tried asio4all first but it didn't work for me!)

<https://www.youtube.com/watch?v=7dj6QWiDGYw&feature=youtu.be> interesting flute stuff called
Ants to you, gods to who?

<https://www.youtube.com/watch?v=YCEgAR0mJFw> < noisy listening

The listening performce...?

OPEN LISTENING :

User listening

Useable sounds

Behaviours appropriate/inappropriate

pluginz

https://emvoiceapp.com/?rtd_cid=4819707583721982249 <emvoice

<https://www2.spitfireaudio.com/checkout/complete/?id=1525461>

<https://projectsam.com/getting-started>

<https://www.spitfireaudio.com/info/library-manager/>

PIANO FOUR HANDS

SLOW. VERY SOFT. DURATION IS FREE FOR EACH PLAYER.

Morton Feldman

The image shows the beginning of the musical score for 'Piano Four Hands' by Morton Feldman. It consists of two systems of staves. The first system has two staves (treble and bass clef) with notes and dynamic markings like '15' and '+' above them. The second system also has two staves with notes and dynamic markings like '8', '15', and '+' above them. The notes are sparse and widely spaced, reflecting the 'slow' and 'very soft' instructions.

^Piano four hands - morton feldman (piano duet but each player is free to decide on each notes duration)....

in C.

The image shows the musical score for 'In C' by Terry Riley. It is a single-line score in treble clef, consisting of 53 numbered measures. The music is written in a minimalist style with a limited vocabulary of notes (C, D, E, F, G, A, B) and rests. The measures are numbered 1 through 53, with some measures containing multiple notes and others being rests. The score is presented in a clean, black-and-white format.

In c - <https://thirdcoastpercussion.com//downloads/2015/04/Terry-Riley-In-C-concert2.pdf>

<<performance instructions (kinda like field day)